

Treble Choir  
Organ

# O ignis Spiritus paracliti

D 158 r-v, R 473 Sequence

St. Hildegard of Bingen

1 Verse 1a

O ig - - nis Spi - ri - tus pa - ra - cli - ti

*ppp* Emerge an auditory landscape before vocals enter

2

vi - ta vi - te om - nis cre - a - tu - re

Pressus in R

3

sanc - - tus es vi - vi - fi - can - do for - mas

sanc - tus es vi - vi - fi - can - do for - mas

Treble Choir, Organ

2 4

4 Verse 1b

Sanc - - tus es un - gen - do pe - ri - cu - lo - se

Sanc - tus es un - gen - do pe - ri - cu - lo - se

5

Pressus liquesans in R  
One neume in R

frac - tos sanc - tus es ter - gen - do

6

fe - - - ti - da vul - ne - ra

fe - ti - da vul - ne - ra

7 Verse 2a

7 Word O missing D

Musical staff for Treble Choir, measures 7-8. The melody consists of quarter notes with slurs. The lyrics are: O spi - ra - cul - um sanc - ti - ta - tis

Musical staff for Organ, measures 7-8. The right hand (RH) has a whole rest. The left hand (LH) has a melismatic line with slurs. The instruction *With voice, melodically (l.H.)* is written above the LH staff.

Musical staff for Treble Choir, measures 8-9. The melody consists of quarter notes with slurs. The lyrics are: o ig - nis ca - ri - ta - tis

Musical staff for Treble Choir, measures 8-9. The melody consists of quarter notes with slurs. The lyrics are: o ig - nis ca - ri - ta - tis

Musical staff for Organ, measures 8-9. The RH has a whole rest. The LH has a melismatic line with slurs.

Musical staff for Treble Choir, measures 9-10. The melody consists of quarter notes with slurs. The lyrics are: o dul - cis gus - tus in pec - to - ri - bus

Musical staff for Organ, measures 9-10. The RH has a whole rest. The LH has a melismatic line with slurs.

Treble Choir, Organ

4

♭Pressus liquesans in R  
Only in R

10 Et missing in D

et in - fu - si - o cor - di - um in bo - no o - do - re - vir - tu - tum

This system contains the vocal line and organ accompaniment for measures 10 and 11. The vocal line is in treble clef with a key signature of one flat and a common time signature. The organ part is in grand staff. Measure 10 is marked with a '10' and 'Et missing in D'. Measure 11 is marked with a '11' and 'Verse 2b'. The lyrics are 'et in - fu - si - o cor - di - um in bo - no o - do - re - vir - tu - tum'. A large watermark 'PREVIEW ONLY' is visible across the page.

11 Verse 2b

O fons pu - ris - si - mus

This system contains the vocal line and organ accompaniment for measures 11 and 12. The vocal line is in treble clef. The organ part is in grand staff. Measure 11 is marked with a '11' and 'Verse 2b'. Measure 12 is marked with a '12'. The lyrics are 'O fons pu - ris - si - mus'. A large watermark 'PREVIEW ONLY' is visible across the page.

12

in quo con - si - de - ra - tur quod De - us a - li - e - nos

This system contains the vocal line and organ accompaniment for measures 12 and 13. The vocal line is in treble clef. The organ part is in grand staff. Measure 12 is marked with a '12'. Measure 13 is marked with a '13'. The lyrics are 'in quo con - si - de - ra - tur quod De - us a - li - e - nos'. A large watermark 'PREVIEW ONLY' is visible across the page.

14

col - li - git et per - di - tos re - qui - rit

15 Verse 3a

O lo - ri - ca vi - te et spes com - pa - gi - nis

16

mem - bro - rum om - ni - um

Treble Choir, Organ

et o cin - gu - lum ho - ne - sta - tis

et o cin - gu - lum ho - ne - sta - tis sal - va be - a - tos

Virga in R

18 Verse 3b

18

Cus - to - di e - os qui car - ce - ra - ti sunt ab i - ni - mi - co

18

19

et sol - - ve li - ga - - - tos

20

Only in R

quos di - vi - na vis sal - va - re vult

21 Verse 4a

21

O it - ter for - tis - si - mum quod pe - ne - tra - vit om - ni - a

22

in al - tis - si - - mis et in ter - re - nis

Treble Choir, Organ

8

23

et in om - ni - bus a - bys - - - sis

tu om - nes com - po - nis et col - li - gis

This block contains the musical notation for measures 23 and 24. Measure 23 features a treble choir line with a melodic line of eighth notes and a piano accompaniment with sustained chords. Measure 24 continues the choir line and piano accompaniment.

24

tu om - nes com - po - nis et col - li - gis

This block contains the musical notation for measures 24 and 25. Measure 24 features a treble choir line with a melodic line of eighth notes and a piano accompaniment with sustained chords. Measure 25 continues the choir line and piano accompaniment.

25 Verse 4b

25

De te nu - bes flu - unt e - ther vo - lat la - pi - - des

This block contains the musical notation for measures 25 and 26. Measure 25 features a treble choir line with a melodic line of eighth notes and a piano accompaniment with sustained chords. Measure 26 continues the choir line and piano accompaniment.



26

hu - mo - rem ha - bent

This system contains measures 26 and 27. The Treble Choir part (top staff) has a treble clef and a common time signature. The lyrics 'hu - mo - rem ha - bent' are written below the staff. The Organ part (bottom two staves) has a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the organ and a melodic line in the choir.

27

a - que ri - vu - los ed - du - cunt

This system contains measures 27 and 28. The Treble Choir part (top staff) has a treble clef and a common time signature. The lyrics 'a - que ri - vu - los ed - du - cunt' are written below the staff. The Organ part (bottom two staves) has a grand staff with treble and bass clefs. The music continues with the organ accompaniment and the choir's melodic line.

28

et ter - ra vi - ri - di - - - tem su - dat

et ter - ra vi - ri - di - ta - tem su - dat

This system contains measures 28 and 29. The Treble Choir part (top staff) has a treble clef and a common time signature. The lyrics 'et ter - ra vi - ri - di - - - tem su - dat' are written below the staff. The Organ part (bottom two staves) has a grand staff with treble and bass clefs. The music concludes with the organ accompaniment and the choir's melodic line.

Treble Choir, Organ

10

29 Verse 5a

Tu e - ti - - am sem - per e - du - - cis doc - tos

Tu e - ti - - am sem - per e - du - - cis doc - tos

29

30

per in - spi - ra - ti - o - - nem

per in - spi - ra - ti - o - - nem Sa - pi - en - ti - e

31 No b in R

le - ti - - fi - - ca - tos

32 Verse 5b

32

Un - de laus ti - bi sit qui es so - nus lau - dis

32

33

G,G, pressus in R

et gau-di-um vi - te spes et ho-nor for - tis - si - mus

34

dans pre - mi - a lu - cis

dans pre - mi - a lu - cis

*fade out gradually*

*fade out long after vocals conclude*

Treble Choir

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St. Hildegard of Bingen

1 Verse 1a

O ig - - nis Spi - ri - tus pa - ra - cli - ti

vi - ta vi - te om - nis cre - a - tu - re

Pressus in R

sanc - - tus es vi - vi - fi - can - do for - mas  
sanc - tus es vi - vi - fi - can - do for - mas

4 Verse 1b

Sanc - - tus es un - gen - do pe - ri - cu - lo - se  
Sanc - tus es un - gen - do pe - ri - cu - lo - se

Pressus liquesans in R

One neume in R

frac - tos sanc - tus es ter - gen - do

fe - - ti - da vul - ne - ra  
fe - ti - da vul - ne - ra

Verse 2a

7 Word O missing D

O spi - ra - cul - um sanc - ti - ta - tis

V.S.

Treble Choir

o ig - nis ca - ri - - ta - tis

o dul - cis gus - tus in pec - to - ri - bus

Et missing in D

♭Pressus liquesans in R  
Only in R

et in - fu - si - o cor - di - um in bo - no o - do - re - vir - tu - tum

11 Verse 2b

O fons pu - ris - si - mus in quo con - si - de - ra - tur

quod De - - us a - li - e - nos

col - li - git et per - di - tos re - qui - rit

15 Verse 3a

O lo - ri - ca vi - te et spes com - pa - gi - nis

mem - bro - - rum om - ni - - um

et o cin - gu - lum ho - ne - sta - tis

Virga in R

et o cin - gu - lum ho - ne - sta - tis sal - va be - a - tos

18 Verse 3b

Cus - to - di e - os qui car - ce - ra - ti sunt ab i - ni - mi - co

et sol - - ve li - ga - - tos

quos di - vi - na vis sal - va - re vult

Only in R

21 Verse 4a

O it - ter for - tis - si - mum quod pe - ne - tra - vit om - ni - a

in al - tis - si - - mis et in ter - re - nis

et in om - ni - bus a - bys - - - sis

tu om - nes com - po - nis et col - li - gis

25 Verse 4b

De te nu - bes flu - unt e - ther vo - lat la - pi - - des

hu - mo - rem ha - bent

a - que ri - vu - los ed - du - cunt

Treble Choir

4

et ter - ra vi - ri - di - - - tem su - dat

et ter - ra vi - ri - di - ta - tem su - dat

29 Verse 5a

Tu e - ti - - am sem - per e - du - - cis doc - tos

Tu e - ti - - am sem - per e - du - - cis doc - tos

per in - spi - ra - ti - o - - - nem

per in - spi - ra - ti - o - - - nem Sa - pi - en - ti - e

No b in R

le - ti - - fi - - ca - tos

le - ti - - fi - - ca - tos

32 Verse 5b

Un - de laus ti - bi sit qui es so - nus lau - dis

G,G, pressus in R

et gau - di - um vi - te spes et ho - nor for - tis - si - mus

dans pre - - mi - a lu - cis

dans pre - mi - a lu - cis

*fade out gradually*

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D 158 r-v, R 473 Sequence

St. Hildegard of Bingen

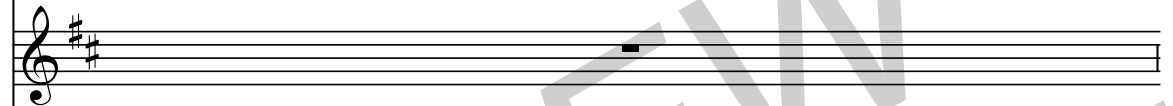
1 Verse 1a

Treble Choir



O ig - - nis Spi - ri - tus pa - ra - cli - ti

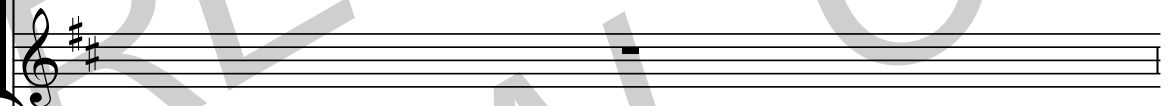
Clarinet in B $\flat$



Horn in F

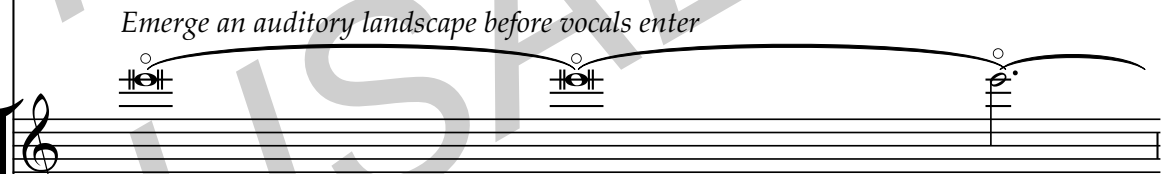


Flugelhorn



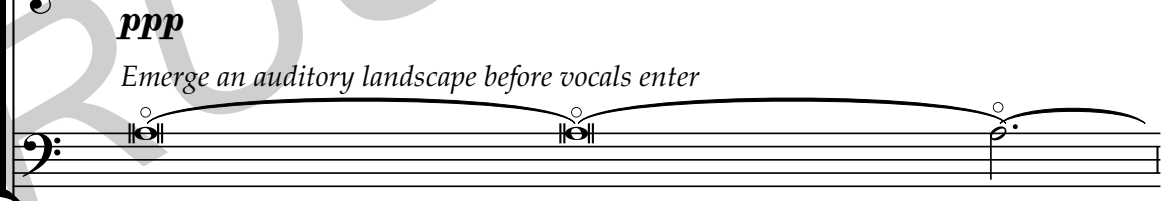
Violin

*Emerge an auditory landscape before vocals enter*



Cello

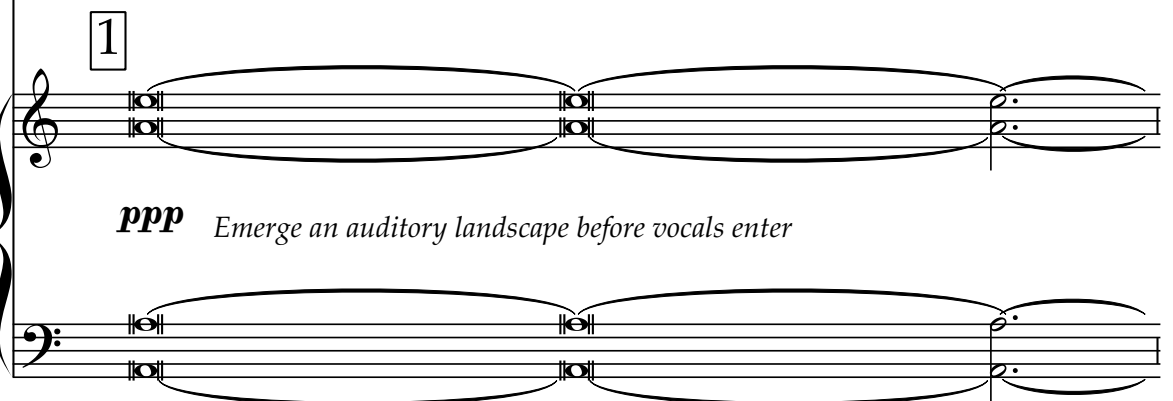
**ppp**  
*Emerge an auditory landscape before vocals enter*



Organ

1

**ppp** *Emerge an auditory landscape before vocals enter*





Pressus in R

T.   
 vi - ta vi - te om - nis cre - a - tu - re

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

T.   
 8   
 sanc - tus es vi - vi - fi - can - do for - mas

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

4 Verse 1b

T.   
Sanc - tus es un - gen-do pe - ri - cu - lo - se

Cl. *Stagger-breathing*   
*ppp*

Hn. *Stagger-breathing*   
*ppp*

Flug. *Stagger-breathing*   
*ppp*

Vln.

Vc.

Org.

One neume in R

T.   
frac - tos sanc - tus es ter - gen - do

Cl.

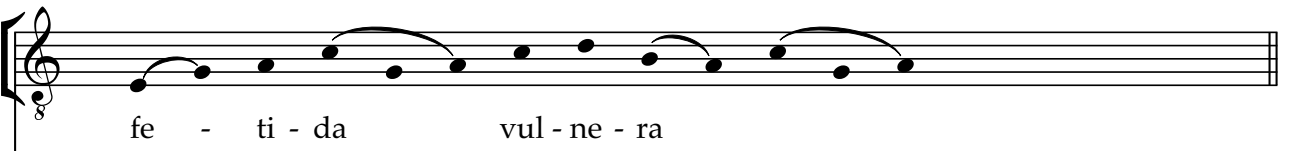
Hn.

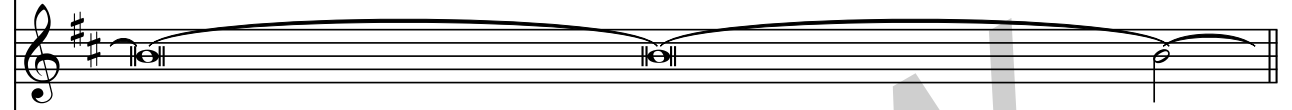
Flug.


Vln.

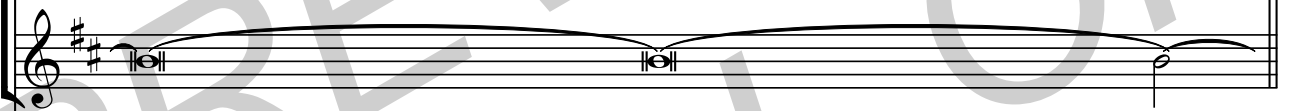
Vc.

Org.

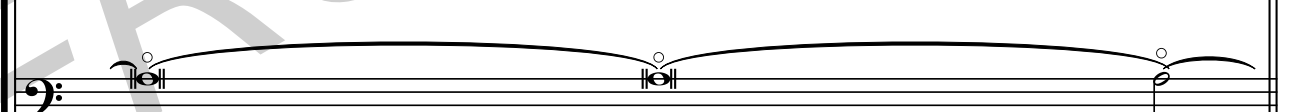
T.   
fe - ti - da vul - ne - ra

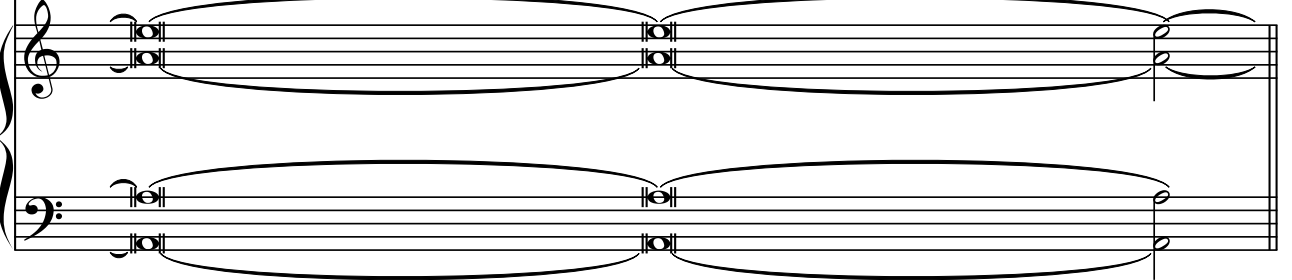
Cl. 

Hn. 

Flug. 

Vln. 

Vc. 

Org. 

7 Verse 2a

Word O missing D

T. O spi - ra - cul - um sanc - ti - ta - tis

Cl.

Hn.

Flug.

Vln.

Vc. *With voice, melismatically*

Org. *With voice, melismatically (l.H.)*

7

Detailed description: This page of a musical score is for 'Verse 2a' and is marked with the number '7' in a box. It features a vocal line for Tenor (T.) and instrumental parts for Clarinet (Cl.), Horn (Hn.), Flute (Flug.), Violin (Vln.), Viola (Vc.), and Organ (Org.). The vocal line begins with the lyrics 'O spi - ra - cul - um sanc - ti - ta - tis' and includes a note with a 'D' above it, with the instruction 'Word O missing D'. The instrumental parts for Cl., Hn., and Flug. are marked with long slurs, indicating sustained notes. The Vln. part has a few notes with stems. The Vc. part has a melismatic line with the instruction 'With voice, melismatically'. The Organ part is split into two staves, with the left hand (l.H.) having a melismatic line and the right hand having sustained chords, both with the instruction 'With voice, melismatically (l.H.)'. A large 'PREVIEW ONLY' watermark is visible across the page.

T. o ig - nis ca - ri - ta - tis

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

Detailed description: This page of a musical score, numbered 8, features a vocal line and seven instrumental parts. The vocal line (T.) is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'o ig - nis ca - ri - ta - tis'. The instrumental parts include Clarinet (Cl.), Horn (Hn.), Flute (Flug.), Violin (Vln.), Viola (Vc.), and Organ (Org.). The Organ part is written in grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and rests. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

T. o dul - cis gus - tus in pec - to - ri - bus

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

Detailed description: This page of a musical score contains seven staves. The top staff is for the Tenor (T.) voice, with lyrics 'o dul - cis gus - tus in pec - to - ri - bus'. The second staff is for Clarinet (Cl.), the third for Horn (Hn.), and the fourth for Flute (Flug.). The fifth staff is for Violin (Vln.), which is mostly empty. The sixth staff is for Violoncello (Vc.), and the seventh is for Organ (Org.). The Organ part is written in two staves (treble and bass clef). A large, light gray watermark 'PREVIEW ONLY' is oriented diagonally across the page.



Et missing in D

Pressus liquesans in R

Only in R

T. et in - fu - si - o cor - di - um in bo - no o - do - re - vir - tu - tum

Cl.

Hn.

Flug.

Vln. *With voice, melismatically*

Vc.

Org.

T. O fons pu - ris - si - mus

Cl.

Hn. *With voice, melismatically*

Flug.

Vln.

Vc.

Org. 11

The musical score is written for seven instruments: Tenor (T.), Clarinet (Cl.), Horn (Hn.), Flugelhorn (Flug.), Violin (Vln.), Viola (Vc.), and Organ (Org.). The Tenor part includes the lyrics "O fons pu - ris - si - mus". The Horn part has the instruction "With voice, melismatically". The Organ part has a measure number "11" in a box. The score is in G major (one sharp) and 4/4 time. The Tenor part consists of a series of quarter notes with a melisma. The Clarinet, Horn, and Flugelhorn parts have long, melismatic lines. The Violin and Viola parts have long, sustained notes. The Organ part has a melismatic line in the right hand and a sustained note in the left hand.

T. in quo con - si - de - ra - tur

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

T. quod De - - us a - li - e - nos

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

This musical score page, numbered 13, contains seven staves. The top staff is for the Tenor (T.) voice, with lyrics 'quod De - - us a - li - e - nos' written below it. The second staff is for Clarinet (Cl.), the third for Horn (Hn.), and the fourth for Flute (Flug.). The fifth staff is for Violin (Vln.), and the sixth for Violoncello (Vc.). The bottom two staves are for the Organ (Org.), with a grand brace on the left. The music is in a key with one sharp (F#) and a common time signature. The vocal line consists of a series of quarter notes with a final phrase of two eighth notes beamed together. The instrumental parts feature long, sweeping lines with many slurs, indicating sustained or melodic passages.

T. col - li - git et per - di - tos re - qui - rit

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

This musical score page, numbered 14, contains seven staves. The top staff is for the voice (T.), with lyrics 'col - li - git et per - di - tos re - qui - rit' written below it. The second staff is for Clarinet (Cl.), the third for Horn (Hn.), and the fourth for Flute (Flug.). The fifth and sixth staves are for Violin (Vln.) and Violoncello (Vc.) respectively. The bottom staff is for Organ (Org.). The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

15 Verse 3a

T. O lo - ri - ca vi - te et spes com - pa - gi - nis

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

15

T. mem - bro - rum om - ni - um

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

The image shows a page of a musical score, page 16. The top staff is for the Tenor voice (T.), with lyrics "mem - bro - rum om - ni - um". The vocal line consists of a series of quarter notes with slurs over groups of four notes. Below the vocal line are staves for Clarinet (Cl.), Horn (Hn.), and Flute (Flug.), each with a whole rest. Below these are staves for Violin (Vln.) and Viola (Vc.), each with a whole note and a slur. At the bottom is the Organ (Org.) part, consisting of two staves with a whole note and a slur. A large, light gray watermark "PREVIEW ONLY" is overlaid diagonally across the page.

Virga in R

T. et o cin - gu-lum ho-ne-sta-tis sal - va be - a-tos

Cl.

Hn.

Flug.

Vln.

Vc.

Org.



18 Verse 3b

T. Cus - to - di e - os qui car - ce - ra - ti sunt ab i - ni - mi - co

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

et sol - ve li - ga - tos

T. Cl. Hn. Flug. Vln. Vc. Org.

This musical score page, numbered 19, features a vocal line and instrumental accompaniment. The vocal line (T.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "et sol - ve li - ga - tos". The instrumental parts include Clarinet (Cl.), Horn (Hn.), Flute (Flug.), Violin (Vln.), Viola (Vc.), and Organ (Org.). The woodwinds and strings play sustained notes with long slurs, while the organ provides harmonic support in both hands. A large, light-colored watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

Only in R

T.

quos di - vi - na vis sal - va - re

vult

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

21 Verse 4a

Musical score for Verse 4a, measures 21-24. The score includes the following parts:

- T. (Tenor):** Vocal line with lyrics: O it - ter for-tis - si-mum quod pe-ne-tra-vit om - ni - - a
- Cl. (Clarinet):** Woodwind part with a melodic line.
- Hn. (Horn):** Woodwind part with a melodic line.
- Flug. (Flute):** Woodwind part with a melodic line.
- Vln. (Violin):** String part with a melodic line.
- Vc. (Violoncello):** String part with a melodic line.
- Org. (Organ):** Organ part with a melodic line.

The score is marked with a large watermark: "PREVIEW ONLY".

T. in al - tis - si - mis et in ter - re - nis

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

T. et in om - ni - bus a - bys - - - sis

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

Detailed description: This page of a musical score, numbered 23, features a vocal line and several instrumental parts. The vocal line (T.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "et in om - ni - bus a - bys - - - sis". The instrumental parts include Clarinet (Cl.), Horn (Hn.), Flute (Flug.), Violin (Vln.), Viola (Vc.), and Organ (Org.). The Clarinet, Horn, and Flute parts are in treble clef with a key signature of one sharp. The Violin and Viola parts are in treble and bass clefs respectively, and are currently silent. The Organ part is in treble and bass clefs. A large, light gray watermark reading "PREVIEW ONLY" is oriented diagonally across the page.

T. tu om - nes com - po - nis et col - li - gis

Cl. *With voice, melismatically*

Hn.

Flug.

Vln.

Vc.

Org.

The musical score for page 24 consists of seven staves. The top staff is for the Tenor (T.) voice, with lyrics 'tu om - nes com - po - nis et col - li - gis'. The second staff is for Clarinet (Cl.), marked 'With voice, melismatically'. The third staff is for Horn (Hn.). The fourth staff is for Flute (Flug.). The fifth and sixth staves are for Violin (Vln.) and Viola (Vc.) respectively. The seventh staff is for Organ (Org.). The score is in G major and 4/4 time. The vocal line is a simple melody with lyrics. The instrumental parts provide harmonic support, with the Clarinet, Horn, Violin, and Viola playing melismatic lines, and the Flute and Organ playing sustained chords.

25 Verse 4b

T. De te nu-bes flu-unt e-ther vo-lat la - pi - des

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

25



T. hu - mo - rem ha - bent

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

T. a - que ri - vu - los ed - du - cunt

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

Detailed description: This page of a musical score contains eight staves. The top staff is for the voice (T.), with lyrics 'a - que ri - vu - los ed - du - cunt'. The second staff is for Clarinet (Cl.), the third for Horn (Hn.), the fourth for Flute (Flug.), the fifth for Violin (Vln.), the sixth for Violoncello (Vc.), and the seventh and eighth staves are for Organ (Org.). The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line consists of a series of eighth and quarter notes with some slurs. The instrumental parts feature long, sustained notes with slurs, particularly in the Flute, Violin, and Organ parts. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

T. et ter - ra vi - ri - di - ta - tem su - dat

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

29 Verse 5a

T. Tu e - ti - am sem - per e - du - cis doc - tos

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

29

Detailed description: This is a page of a musical score for a church service, specifically for the verse 'Tu e - ti - am sem - per e - du - cis doc - tos'. The page is numbered 29 in the top right corner and '29 Verse 5a' in a box at the top left. The score is arranged in a system with seven staves. The top staff is for the Tenor voice (T.), with the lyrics written below the notes. The following three staves are for woodwinds: Clarinet (Cl.), Horn (Hn.), and Flute (Flug.), each with a treble clef and a key signature of one sharp (F#). The next two staves are for strings: Violin (Vln.) and Viola (Vc.), both with treble clefs. The bottom staff is for the Organ (Org.), with a grand staff (treble and bass clefs). The organ part features large, sustained chords. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

T. per in - spi - ra - ti - o - - nem Sa - pi - en - ti - e

Cl.

Hn.

Flug. *With voice, melismatically*

Vln.

Vc.

Org.

No b in R

T. le - ti - - fi - - ca - - tos

Cl.

Hn.

Flug.

Vln.

Vc.

Org.

PREVIEW ONLY

Detailed description: This is a page of a musical score for page 31. It features seven staves. The top staff is for Tenor (T.) with lyrics 'le - ti - - fi - - ca - - tos'. Above the Tenor staff is the instruction 'No b in R'. The Clarinet (Cl.) and Horn (Hn.) staves have melodic lines with slurs. The Flute (Flug.) staff has a whole note with a fermata. The Violin (Vln.) staff has a long, sustained line with a fermata. The Viola (Vc.) staff has a whole note with a fermata. The Organ (Org.) staff has a melodic line with slurs. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

32 Verse 5b

T.

Cl.

Hn.

Flug.

Vln.

Vc.

Org.



G,G, pressus in R

The musical score consists of the following parts:

- T. (Tenor):** Vocal line with lyrics: "et gau-di-um vi - te spes et ho-nor for - tis-si - mus". The melody is in G major, with a fermata over the final note.
- Cl. (Clarinet):** Instrumental line with a long, sustained note.
- Hn. (Horn):** Instrumental line with a long, sustained note.
- Flug. (Flute):** Instrumental line with a long, sustained note.
- Vln. (Violin):** Instrumental line with a long, sustained note.
- Vc. (Violoncello):** Instrumental line with a melodic line.
- Org. (Organ):** Instrumental line with a melodic line.

A large watermark "PREVIEW ONLY" is overlaid diagonally across the page.



*fade out gradually*

T. *fade out gradually*  
dans pre - mi - a lu - cis

Cl. *fade out long after vocals conclude*

Hn. *fade out long after vocals conclude*

Flug. *fade out long after vocals conclude*

Vln. *fade out long after vocals conclude*

Vc. *fade out gradually*

Org. *fade out long after vocals conclude*