



HOFSTRA
UNIVERSITY®

DEPARTMENT OF MUSIC

Philip Stoecker, Chair

UNDERGRADUATE DEGREES

- Music Education • Performance • Theory and/or Composition
- Jazz and Commercial Music • Music Business • Music History and Literature
- Bachelor of Arts Pre-Med/Pre-Health Major with a Concentration in Music

GRADUATE DEGREE

- Music Education

Brass

Eric Davis, *horn*
Leon Petruzzi, *trumpet*
Michael Salzman, *tuba*
Jeffrey Venho, *trumpet*
Larry Witmer, *trombone*

Composition

Chandler Carter
Paul Chihara
Herbert A. Deutsch
Adam Glaser
David S. Lalama

Conducting

Cindy L. Bell
Peter Loel Boonshaft
David N. Fryling
Adam Glaser
James McCrann

Guitar

Thomas Guarna
Stephen Leonard

Harpichord

Matthew Koraus

Jazz Studies

Paula Berardinelli
Peter Coco
Thomas Guarna
Steven Kenyon
David S. Lalama*
Shawn Lovato
Hollie Ross
Martin Wind

Music Business

Herbert A. Deutsch
Terrance Tompkins*

Music Education

Lawrence Ballereau
Donna Basile
Cindy L. Bell*
Steven Blutman
Peter Loel Boonshaft
James Cottone
Billy Ferguson
David N. Fryling
Rachel Grimsby
Craig Knapp
James McCrann
Eileen Murphy
Nathalie G. Robinson*
Gail Strauss

Music History

Chandler Carter
Francesca Cassio+
Herbert A. Deutsch
Christopher Morrongiello
Jonathan Waxman

Music Technology

Herbert A. Deutsch
Gary Filadelfo
Rebecca Feynberg

Music Theory

Lisa Behrens
Paula Berardinelli
Adem Birson
Chandler Carter
Howard Cinnamon*
Matthew Koraus
Sarah Loudon
Philip Stoecker

Opera Theater

Isabel Milenski

Organ

Matthew Koraus

Percussion

Sean Ritenauer
Anthony Tedesco

Piano

Blanche Abram
Paula Berardinelli
Cathy Callis
David S. Lalama
Marilyn Lehman

Strings

Peter Coco, *bass*
Tomoko Fujita, *cello*
Susan Jolles, *harp*
Todd Low, *viola, violin*
Alexander Sharpe, *violin*
Martin Wind, *bass*

Voice

Donna Balsom
Risa Harman
Joshua Hecht
Tammy Hensrud
Gregory Mercer
Hollie Ross
Sarah Wolfson

Woodwinds

Lisa Alexander, *bassoon*
Alejandro Aviles, *saxophone*
Judith Dansker, *oboe*
Laurie Friedman, *clarinet*
Steven Kenyon, *saxophone*
Patricia Spencer, *flute*

*Program Coordinator

+Sardarni Harbans Kaur Chair in Sikh Musicology

ADMINISTRATION

Philip Stoecker, *Chair* • David S. Lalama, *Associate Chair* • David N. Fryling, *Assistant Chair*
Patricia Newberg, *Senior Executive Secretary* • Denward Collins III, *Music Library Supervisor*

~ DEPARTMENT OF MUSIC ~

Hofstra University, Hempstead, NY 11549-1600 | 516-463-5490 | hofstra.edu/music

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HOFSTRA
UNIVERSITY®

DEPARTMENT OF MUSIC

presents the

**WILLIAM H. LAWRENCE
HONORS RECITAL**

featuring

Erik Beuttenmuller, horn
Robert Buonaspina, piano
Alex Della Ratta, tuba
Luis Romero, trombone

Guest Artists

Thomas Abdelmalak, *bass*
Connor Martin, *drums*
Rona Pontecorvo, *piano*
Kevin Tims, *piano*



Saturday, November 4, 2017
8 p.m.

The Helene Fortunoff Theater
Monroe Lecture Center, South Campus

 Program 

Concerto in One Movement for Tuba

Alexej K. Lebedev
(1924-1993)

Alex Della Ratta, *tuba*
Rona Pontecorvo, *piano*



Concerto for Trombone

Gordon Jacob
(1895-1984)

- I. Andante maestoso -
Allegro molto - Andante maestoso
- III. Vivace alla marcia

Luis Romero, *trombone*
Kevin Tims, *piano*



Suite No. 1 for Horn, Tuba, and Piano

Alec Wilder
(1907-1980)

Erik Beuttenmuller, *horn*
Robert Buonaspina, *piano*
Alex Della Ratta, *tuba*

 Intermission 

Villanelle for Horn

Paul Dukas
(1865-1935)

Erik Beuttenmuller, *horn*
Rona Pontecorvo, *piano*



Sonata No. 26 in Eb major, Op. 81a

Ludwig van Beethoven
(1770-1827)

- II: Abwesenheit
- III: Das Wiedersehen

Robert Buonaspina, *piano*

Double Portraits for Trombone and Tuba

David Uber
(b. 1921)

- I. Times Square
- II. Twilight
- III. The City Awakens

Alex Della Ratta, *tuba*
Luis Romero, *trombone*



When You Wish Upon a Star

Leigh Harline (1907-1969)
Ned Washington (1901-1976)
(arr. Robert Buonaspina)

Thomas Abdelmalak, *bass*
Erik Beuttenmuller, *horn*
Robert Buonaspina, *piano*
Alex Della Ratta, *tuba*
Connor Martin, *drums*
Luis Romero, *trombone*

The audience is asked to respect the performers by silencing all cellular devices and refraining from flash photography during the performance.

Erik Beuttenmuller is a student of Professor Eric Davis.
Robert Buonaspina is a student of Professor Blanche Abram.
Alex Della Ratta is a student of Professor Michael Salzman.
Luis Romero is a student of Professor C. Michael Richardson.

William H. Lawrence was an internationally acclaimed African-American pianist and composer. Mr. Lawrence provided financial support for the Music Department through a bequest in his will. His gift, which included two pianos, helped support renovations in the John Cranford Adams Playhouse and the establishment of an endowed scholarship in his name to support students majoring in the field of music.