

Score

# Vidi Aquam

*For Cello & Keyboard*

Chant, Arr. Robert  
Buonaspina

The musical score is divided into three systems. The first system features a Cello part (bass clef) and a Piano part (treble and bass clefs). The Piano part begins with a forte (*f*) dynamic. The second system features a Violoncello (Vc.) part (bass clef) and a Piano (Pno.) part (treble and bass clefs). The Vc. part starts with a mezzo-forte (*mf*) dynamic, and the Pno. part starts with a mezzo-piano (*mp*) dynamic. The third system continues the Vc. and Pno. parts. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The word "Leo." appears below the first two systems, and an asterisk (\*) is placed at the end of the second system.

6

Vc.

Pno.

8

Vc.

Pno.

*Ped.*

10

Vc.

Pno.

*Ped.*

12

Vc.

Pno.

*And.*

13

Vc.

Pno.

\*

15

Vc.

Pno.

*And.*

\*

18

Vc.

Pno.

Leo.

21

Vc.

Pno.

Leo.

23

Vc.

Pno.

Leo.



29

Vc.

Pno.

Leo.

\*

32

Vc.

Pno.

Leo.

\*

33

Vc.

Pno.

Leo.

\*

35

Vc.

Pno.

35

3

3

Reo.

\*

36

Vc.

Pno.

36

Reo.

\*

37

Vc.

Pno.

37

Reo.

\*

39

Vc.

Pno.

41

Vc.

Pno.

Rev.

42

Vc.

Pno.



44

Vc.

Pno.

3

Red.

45

Vc.

Pno.

\*

46

Vc.

Pno.

Red.

\*



54

Vc.

Pno.

Red.

3

55

Vc.

Pno.

6 \*

57

Vc.

Pno.

Red.

\*

59

Vc.

Pno.

Red.

60

Vc.

Pno.

Red.

62

Vc.

Pno.

Red.