

## Duchu Ogniu, Duchu Żarze

Text: W. Lakowicz  
 Music: G. Rzechowska  
 Orch. RB

Andante ma non troppo, ♩ = 90

*p*

Du-chu

Andante ma non troppo, ♩ = 90

*p* Like a string section

7 Refrain 1

O- gniu, Du- chu Ża- rze Du- chu Świa- tło, Du- chu Bła- sku Du- chu Wi- chrze i Po- ża- rze,

7

11

13 Verse 1

Ze- slij pło- mię Two- jej ła- ski! Chcesz, roz- pa- lisz i roz - o- gnisz, ser- ca

13

15

Wzniesiesz na wysokość, wciemość rzucisz blask pochodni i roz-

The musical score for measures 15-18 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "wzniesiesz na wy - so - kość, wcie-mność rzu-cisz blask po - cho - dni i roz-".

19

21 Refrain 2

pro-szysz grze - chu mro - ki Du-chu O - gniu, Du-chu Ża - rze Du-chu

The musical score for measures 19-22 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "pro-szysz grze - chu mro - ki Du-chu O - gniu, Du-chu Ża - rze Du-chu". A box labeled "21" is placed above the piano accompaniment at the start of measure 21, indicating the beginning of "Refrain 2".

23

Świa-tło, Du-chu Blas-ku Du-chu Wi-chrze i Po - za - rze, Ze - slij plo-mień Two-jej

The musical score for measures 23-26 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "Świa-tło, Du-chu Blas-ku Du-chu Wi-chrze i Po - za - rze, Ze - slij plo-mień Two-jej".

26

27 Verse 2

ła-ski! Na-szą ni-cość od-bu-du-jesz Wnaj-pie kniej-sze znow struk-tu-ry

27

31

Technie-niem swo-im świat prze-snu-jesz Wsze-lesz-czą-cych mo-dlitw sznu-ry Du-chu

*cresc.*

35 Refrain 3

*mf*

O-gniu, Du-chu Ża-rze Du-chu Świa-tło, Du-chu Bła-sku Du-chu Wi-chrze i Po-ża-rze,

35

*mf*

39 41 Verse 3  
*pp*

Ze - slij plo-mień Two-jej ła - ski! Zmgieł kon-kret-ny kształt wy - wo dzisz I z

41  
*pp*

43 *cresc.*

cha - osu pięk - no ła - du Tyś spo-ko-jem wśród nie - zgo - dy Wbez-rad-

*cresc.*

47 49 Refrain 4  
*mf*

no - ści Tyś jest ra - dą Du-chu O - gniu, Du-chu Ża - rze Du-chu

49  
*mf*

51

Świa-tło, Du-chu Blas-ku Du-chu Wi-chrze i Po-za-rze, Ze - slij plo-mień Two-jej

The score for measures 51-53 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

54

ła - ski!

The score for measures 54-57 continues the vocal and piano parts. Measure 54 shows the vocal line with the lyrics 'ła - ski!'. The piano accompaniment continues with harmonic accompaniment. A large watermark 'PREVIEW ONLY' is visible across the page.

58

*molto cresc.*

The score for measures 58-61 shows the vocal line with rests and the piano accompaniment. The piano part features a crescendo marked 'molto cresc.' and ends with a double bar line. The watermark 'PREVIEW ONLY' is still present.

## Organ/Vocal Score

6

62 **Poco meno, ♩ = 87** 64 Verse 4 (Transposed)

*f*

Twe zbli-że-nie za-ró - żo - wi Pul-sem ży-cia wzro-stu

**Poco meno, ♩ = 87** 64

*f* *espress.*

67

drze-niem Na - ro-dzi-my sie na no - wo Ciem-ność sta - nie się pro -

72 Refrain 5

71

mie-niem Du-chu O-gniu, Du-chu Ża-rze Du-chu Świa-tło, Du-chu Błas-ku Du-chu

72

75

Wi-chrze i Po - za - rze, Ze - slij plo-mień Two-jej ła - -

Musical score for measures 75-77. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a melodic line in the voice and a supporting accompaniment in the piano.

78 **Outro**

*mp*

ski.

78

*mp dim. gradual*

Musical score for measures 78-82. The vocal line is in treble clef and contains the word "ski." followed by rests. The piano accompaniment is in grand staff. The dynamic marking is *mp* with a *dim. gradual* instruction. A box containing the number 78 is placed above the piano staff.

83

*p*

Musical score for measures 83-87. The piano accompaniment is in grand staff. The music features a melodic line in the right hand and a supporting accompaniment in the left hand. The dynamic marking is *p*.

88

*pp*

Musical score for measures 88-92. The piano accompaniment is in grand staff. The music features a melodic line in the right hand and a supporting accompaniment in the left hand. The dynamic marking is *pp*.

# Duchu Ogniui, Duchu Żarze

Text: W. Lakowicz  
Music: G. Rzechowska  
Orch. RB

Andante ma non troppo, ♩ = 90

The musical score is arranged in a system with seven staves. The top staff is for Flute, followed by Horn in F and Flugelhorn. The middle staff is for Voice. Below that are Violin and Violoncello. The bottom staff is for Organ. The score is in 4/4 time and begins with a tempo marking of 'Andante ma non troppo, ♩ = 90'. The Flute part starts with a dynamic of *p* and features a melodic line with slurs. The Horn and Flugelhorn parts are marked with rests. The Voice part also has rests. The Violin part starts with a dynamic of *p* and includes a *sim.* marking. The Violoncello part starts with a dynamic of *p* and includes a *sim.* marking. The Organ part starts with a dynamic of *p* and includes the instruction 'Like a string section'.

Flute *p*

Horn in F

Flugelhorn

Voice

Violin *p* *sim.*

Violoncello *p* *sim.*

Organ *p* Like a string section



5

Fl.

7 Refrain 1

The Flute part begins with a melodic line starting on a whole note G4, followed by a half note A4, and a quarter note B4. This is followed by a sixteenth-note triplet (G4, A4, B4) and another quarter note B4. The rest of the staff is empty.

Hn.

The Horn part consists of four measures, each containing a whole rest.

Flug.

The Flugelhorn part consists of four measures, each containing a whole rest.

Voice

*p*

Du-chu O-gniu, Du-chu Ża-rze Du-chu

The voice part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Du-chu O-gniu, Du-chu Ża-rze Du-chu" are written below the notes.

Vln.

pizz.

The violin part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The rest of the staff is empty.

Vc.

pizz.

The cello part starts with a whole note G3, followed by a half note A3, and a quarter note B3. The rest of the staff is empty.

Org.

7

The organ part consists of two staves. The upper staff has a whole note chord of G4, A4, B4, and C5. The lower staff has a whole note G3, followed by a half note A3, and a quarter note B3.

9

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

Świa-tło, Du-chu Blas-ku Du-chu Wi-chrze i Po-ża rze, Ze - slij plo-mień Two-jej

3

13 Verse 1

12

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

la - ski! Chcesz, roz - pa - lisz i roz - o - gnisz, ser - ca wznie siesz na wy -

arco

13

Detailed description of the musical score: The score is for measures 12 through 15. It features seven staves: Flute (Fl.), Horn (Hn.), Flugelhorn (Flug.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The key signature has one sharp (F#). The time signature is 4/4. Measure 12 starts with a dynamic marking of *ff* and a fermata over the first note. The Voice part has lyrics: 'la - ski! Chcesz, roz - pa - lisz i roz - o - gnisz, ser - ca wznie siesz na wy -'. The Violin part has an *arco* marking above it. The Organ part consists of chords in the right hand and single notes in the left hand. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

16

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

so-kość, wcie-mność rzu-cisz blask po-cho-dni i roz-pro-szysz grze-chu

arco

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Horn (Hn.), Flugelhorn (Flug.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The Flute, Horn, and Flugelhorn parts are currently silent, indicated by rests. The Voice part has lyrics in Polish: "so-kość, wcie-mność rzu-cisz blask po-cho-dni i roz-pro-szysz grze-chu". The Violin part has a melodic line with some slurs. The Viola part has a bass line with the instruction "arco" above it. The Organ part has a complex accompaniment with chords and moving lines in both hands. A large, light-colored watermark "PREVIEW ONLY" is overlaid diagonally across the entire page.

21 Refrain 2

20

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

21

23

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

7

Świa-tło, Du-chu Bła-sku Du-chu Wi-chrzei Po-ża rze, Ze-slij plo-mień Two-jej

Detailed description of the musical score: The score is for a choir and orchestra. It consists of seven staves. The Flute (Fl.) part starts at measure 23 and has a melodic line with a fermata over the final note. The Horn (Hn.) part plays a steady accompaniment. The Flugelhorn (Flug.) part also plays a steady accompaniment. The Voice part has lyrics in Polish: 'Świa-tło, Du-chu Bła-sku Du-chu Wi-chrzei Po-ża rze, Ze-slij plo-mień Two-jej'. The Violin (Vln.) part plays a melodic line. The Viola (Vc.) part plays a bass line. The Organ (Org.) part provides harmonic support with chords and a bass line. A large watermark 'PREVIEW ONLY' is overlaid on the score.

27 Verse 2

26

Fl.

Hn.

Flug.

Voice

ła-ski! Na - szą ni-cość od-bu - du - jesz Wnaj-pie kniej-sze znow struk

Vln.

Vc.

Org.

27

30

Fl.

Flute staff with musical notation, including a *cresc.* marking below the staff.

Hn.

Horn staff with musical notation, including a *cresc.* marking below the staff.

Flug.

Flute staff with musical notation, including a *cresc.* marking below the staff.

Voice

tu-ry Technie-niem swo-im świat prze-snu-jesz Wsze-lesz-czą-cych mo-dlitw

Vln.

Violin staff with musical notation, including a *cresc.* marking below the staff.

Vc.

Violoncello staff with musical notation, including a *cresc.* marking below the staff.

Org.

Organ staff with musical notation, including a *cresc.* marking below the staff.



10

35 Refrain 3

34

Fl.

Musical notation for the Flute (Fl.) part, starting at measure 34. It features a melodic line with a slur over measures 34-35 and a dynamic marking of *mf*.

Hn.

Musical notation for the Horn (Hn.) part, starting at measure 34. It features a melodic line with a dynamic marking of *mf*.

Flug.

Musical notation for the Flute (Flug.) part, starting at measure 34. It features a melodic line with a slur over measures 34-35 and a dynamic marking of *mf*.

Voice

Musical notation for the Voice part, starting at measure 34. It includes the lyrics: "sznu - ry Du-chu O - gniu, Du-chu Ża - rze Du-chu". The dynamic marking is *mf*.

Vln.

Musical notation for the Violin (Vln.) part, starting at measure 34. It features a melodic line with a dynamic marking of *mf* and a trill ornament in measure 35.

Vc.

Musical notation for the Violoncello (Vc.) part, starting at measure 34. It features a melodic line with a dynamic marking of *mf*.

Org.

Musical notation for the Organ (Org.) part, starting at measure 34. It features a chordal accompaniment with a dynamic marking of *mf*.

35

37

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

Świa- tło, Du- chu Bła- sku Du- chu Wi- chrzei Po- ża rze, Ze- slij plo- mię Two- jej

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features seven staves: Flute (Fl.), Horn (Hn.), Flugelhorn (Flug.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music is in a key with one sharp (F#) and a 4/4 time signature. The voice part has lyrics in Polish. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'PREVIEW ONLY' is overlaid on the page.

41 Verse 3

40

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

ła-ski! Zmgieł kon-kret-ny kształt wy-wo-dzisz I z cha-osu piękno

*pp*

*pp*

*pp*

*pp*

41

*pp*

44

Fl. *pp* *cresc.*

Hn. *pp cresc.*

Flug. *pp cresc.*

Voice *cresc.*  
ła - du Tyś spo-ko-jem wśród nie - zgo - dy Wbez-rad-

Vln. *cresc.*

Vc. *cresc.*

Org. *cresc.*

49 Refrain 4

47

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*

no-ści Tyś jest ra - dą Du-chu O-gniu, Du-chu Ża-rze Du-chu

49

51

Fl.

Hn.

Flug.

Voice

Świa-tło, Du-chu Bła-s-ku Du-chu Wi-chrzei Po-ża-rze, Ze-slij plo-mień Two-jej

Vln.

Vc.

Org.

54

Fl.

*p*

Hn.

Flug.

Voice

ła - ski!

Vln.

*sim.*

Vc.

Org.

54

58

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A crescendo hairpin is placed below the staff, with the instruction *molto cresc.* written below it.

Hn.

Musical staff for Horn (Hn.) in treble clef. It features a melodic line with a half note, a quarter note, and a half note. A crescendo hairpin is placed below the staff, with the instruction *molto cresc.* written below it.

Flug.

Musical staff for Flugelhorn (Flug.) in treble clef. It features a melodic line with a half note, a quarter note, and a half note. A crescendo hairpin is placed below the staff, with the instruction *molto cresc.* written below it.

Voice

Musical staff for Voice in treble clef. It contains a whole rest for the duration of the passage.

Vln.

Musical staff for Violin (Vln.) in treble clef. It features a melodic line with a half note, a quarter note, and a half note. A crescendo hairpin is placed below the staff, with the instruction *molto cresc.* written below it.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a melodic line with a half note, a quarter note, and a half note. A crescendo hairpin is placed below the staff, with the instruction *molto cresc.* written below it.

Org.

Musical staff for Organ (Org.) in grand staff (treble and bass clefs). It features a chordal accompaniment with a crescendo hairpin placed below the staff, with the instruction *molto cresc.* written below it.



Poco meno, ♩ = 87

64 Verse 4 (Transposed)

62

Fl. *f* *espress.*

Hn. *f*

Flug. *f*

Voice *f*  
 Two zbli-że-nie za-ró - żo - wi Pul-sem

Vln. *f* *espress.*

Vc. *f*

Org. *f* *espress.*

66

Fl. Hn. Flug. Voice Vln. Vc. Org.

zy-cia wzro-stu drze-niem Na - ro-dzi-my sie na no-wo Ciem-ność

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Flute (Fl.), Horn (Hn.), Flugelhorn (Flug.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The voice part has the lyrics: "zy-cia wzro-stu drze-niem Na - ro-dzi-my sie na no-wo Ciem-ność". The organ part provides harmonic support with chords and a bass line. A large watermark "PREVIEW ONLY" is overlaid diagonally across the page.

70

Fl.

Hn.

Flug.

Voice

sta-nie się pro - mie-niem Du-chu O-gniu, Du-chu Ża - rze Du-chu

Vln.

Vc.

72

Org.

74

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

Świa-tło, Du-chu Blas-ku Du-chu Wi-chrze i Po-ża-rze, Ze-slij plo-mień Two-jej

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Flute (Fl.), Horn (Hn.), Flugelhorn (Flug.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music begins at measure 74. The vocal line has lyrics in Polish: 'Świa-tło, Du-chu Blas-ku Du-chu Wi-chrze i Po-ża-rze, Ze-slij plo-mień Two-jej'. The instrumental parts include melodic lines for the woodwinds and strings, and a supporting accompaniment for the organ.

77

78 **Outro**

Fl. *mp dim. gradual*

Hn. *mp dim. gradual*

Flug. *mp dim. gradual*

Voice  
la - ski.

Vln. *mp dim. gradual* *sim.*

Vc. *mp dim. gradual*

Org. *mp dim. gradual*

78

Detailed description of the musical score: The score is for measures 77 and 78. Measure 77 is marked with a box containing the number '78' and the word 'Outro'. The Flute part (Fl.) has a melodic line with slurs and a dynamic marking of *mp dim. gradual*. The Horn (Hn.) and Flugelhorn (Flug.) parts have rests in measure 77 and enter in measure 78 with a melodic line and a dynamic marking of *mp dim. gradual*. The Voice part has the lyrics 'la - ski.' with a dynamic marking of *mp*. The Violin (Vln.) part has a melodic line with a dynamic marking of *mp dim. gradual* in measure 77 and *sim.* in measure 78. The Viola (Vc.) part has a bass line with a dynamic marking of *mp dim. gradual*. The Organ (Org.) part has a chordal accompaniment with a dynamic marking of *mp dim. gradual*. A box with the number '78' is placed above the Organ part in measure 78.

82

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

*p*

This musical score page contains seven staves. The Flute staff (Fl.) features melodic lines with slurs and accents. The Horn (Hn.) and Flugelhorn (Flug.) staves provide harmonic support with various note values and rests. The Voice staff is currently silent. The Violin (Vln.) and Viola (Vc.) staves play rhythmic accompaniment. The Organ (Org.) part is written in grand staff notation, with a piano (*p*) dynamic marking in the third measure. A large, light-colored watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

86

Fl.

Hn.

Flug.

Voice

Vln.

Vc.

Org.

This musical score page contains seven staves for different instruments. The Flute (Fl.) staff at the top features a melodic line with a long slur spanning across measures. The Horn (Hn.) and Flugelhorn (Flug.) staves have rhythmic accompaniment with slurs. The Voice staff is mostly empty with a few notes. The Violin (Vln.) staff has a rhythmic pattern. The Viola (Vc.) staff has a bass line with slurs. The Organ (Org.) staff at the bottom has a complex accompaniment with slurs. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

89

Fl. Hn. Flug. Voice Vln. Vc. Org.

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

This musical score page, numbered 89 and 25, features seven staves. The Flute (Fl.) staff begins with a melodic line in treble clef, marked with a slur and a crescendo leading to a *pp* dynamic. The Horn (Hn.) staff has a single note in treble clef, also marked with a crescendo and *pp*. The Flute (Flug.) staff has a single note in treble clef, marked with a crescendo and *pp*. The Voice staff is silent, indicated by a dash. The Violin (Vln.) staff has a single note in treble clef, marked with a crescendo and *pp*. The Viola (Vc.) staff has a single note in bass clef, marked with a crescendo and *pp*. The Organ (Org.) staff has a sustained chord in treble clef and a single note in bass clef, marked with a crescendo and *pp*. A large 'PREVIEW ONLY' watermark is overlaid on the page.