











21 *8va*

Pno.

*Ped.* \*

Detailed description: This exercise consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a slash through it, indicating a specific voicing or articulation. The lower staff is in bass clef and contains a sequence of chords, also with slashes. A dashed line labeled '8va' spans the top of the upper staff. A 'Ped.' marking is present under the first few chords, and an asterisk is placed under the last few. The exercise concludes with a melodic flourish in the upper staff and a final chord in the lower staff.

22

Pno.

14 10

Detailed description: This exercise features two staves. The upper staff has a melodic line with several slurs and accents. The lower staff contains arpeggiated chords. The first arpeggio is marked with the number '14' and the second with '10'. The exercise ends with a final melodic phrase in the upper staff and a chord in the lower staff.

23

Pno.

9 9 9 *8va*

Detailed description: This exercise consists of two staves. The upper staff has a melodic line with three large slurs. The lower staff contains arpeggiated chords, each marked with the number '9'. The exercise concludes with a melodic flourish in the upper staff and a final chord in the lower staff, which is marked with '8va'.

24

Pno.

Detailed description: This exercise consists of two staves. The upper staff has a melodic line with several slurs. The lower staff contains arpeggiated chords. The exercise concludes with a melodic flourish in the upper staff and a final chord in the lower staff.

25

Pno.

10 10 5

26 *8va*

Pno.

3 3 3 3 3 3

27 *8va*

Pno.

10 11